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The information contained in this report represents the opinion of American Gemological Laboratories regarding the characteristics of the colored stone(s) submitted for examination. The conclusions expressed are the American Gemological Laboratories' interpretation of the results obtained from gemological instruments and grading techniques designed for this purpose. Conclusions may vary within reasonable tolerances, due to the subjective nature of colored stone analysis.



IDENTIFICATION: Natural Pink / Orange Fancy Sapphire, Ceylon (Padparadscha)\*

SHAPE AND CUT: Cushion Antique Mixed Cut

CARAT WEIGHT: Stated By Client: 4.5 Cts.

MEASUREMENTS: 9.7 x 7.8 x 5.96 mm, (Approximately)

COLOR GRADE: Not Requested

Color Rating/Tone

Color Satin

Light Source

CLARITY GRADE: Not Requested

CUTTING GRADE:

Depth %

Brilliance Range

Brilliance Average

FINISH GRADE:

**NOTE:** All color determinations are subject to the color temperature of the light source and the color sensitivity of the observer. The quality and commercial desirability of any color is determined by examining the interrelationships of ALL factors related to Color Grade, including Color Rating, Tone, and Dichroic Effect. Conclusions may vary, within reasonable tolerances, due to the subjective nature of colored stone analysis. Mounted stones are graded only to the extent that mounting permits examination.

**COMMENTS:** \*Based on available gemological information, it is the opinion of the Laboratory that the origin of this material would be classified as Ceylon (Sri Lanka). \*Heat Enhancement: None. \*Clarity Enhancement: None. \*It is the opinion of the laboratory that this material exhibits a body color that is within the limits of the color range commonly referred to as "Padparadscha". \*All information is subject to the limitations imposed by the mounting. \*The image contained in this document is for representational purposes only and is not necessarily actual color or size. \*The conclusions expressed in this report are based on Laboratory determinations effective as of the completion date of this analysis (23 February 2005).

1	2	3	4	5	6	7	8	9	10
Excellent	Very Good	Good	Fair	Poor					

Color Rating (AGL)

None	Insignificant	Faint	Moderate	Strong	Prominent
Extremely Rare	Very Rare	Rare	Uncommon	Common	Very Common

Degree of Clarity Enhancement and Rarity Factor™ (AGL)

1	2	3	4	5	6	7	8	9	10
Excellent	Very Good	Good	Fair	Poor					

Cutting / Proportions / Finish (AGL)

F1	L1	L2	M1	M2	H1	H2	E1	E2	E3
Free of Incl	Lightly Included	Moderately Included	Highly Included	Excessively Included					

Clarity Scale (AGL) (2.5X Magnification)

0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100									
V Light					Light					Light-Med.					Medium					Medium-Dark					Dark-V. Dark				

Tone (AGL) (0 = Colorless, 100 = Black)

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AGL™

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