



EXPERTISE No. XP2377-231025



Necklace
Platinum, Diamonds, Montana Sapphires, Pearls
Tiffany & Co., New York, circa 1914-1933

Please see reverse side for Terms and Conditions



EXPERTISE No. XP2377-231025

I, Annamarie V. Sandecki, former Director of *Tiffany & Co. Archives* and founding member of the *International Antique Jewelers Association Expertise (IAJA Expertise)*, hereby declare that, in my opinion, the piece described below is a genuine Tiffany item:

Necklace
Platinum, Diamonds, Montana Sapphires, Pearls
Tiffany & Co., New York, circa 1914-1933

A necklace composed of platinum, rhombus-shaped links, alternating with pearls. Each link's center accented with a round-cut diamond. The necklace front is composed of 3 graduated chains connected on each side to a 3-tier, 6 stone pyramid of Montana sapphires (12 total). The clasp set with an additional Montana sapphire.

Jewels designed for Louis Comfort Tiffany's (1848-1933) "Art Jewelry Department" (1907-1933) reflect his interest in color and his fascination with the cultures of the ancient Mediterranean. As Head Designer, Meta K. Overbeck (1879-1936) was responsible for executing his vision. In 1918, after the resignation of Louis Comfort as Tiffany & Co.'s Art Director, Overbeck worked unsupervised designing jewels that reflected her own interest in the linear geometry of Art Deco.

Accompanied by AGL report number 1150923 dated September 11, 2025, stating that the necklace contains 13 Montana sapphires likely from Yogo Gulch.

-Signed : *TIFFANY & CO*

-Designer: *Meta K. Overbeck for Louis Comfort Tiffany's Art Jewelry Department*

-Measurements : *508 mm long [approx.]*

-Gross Weight: *38.59 grams*

Paris, October 23, 2025

O. BACHET
Director of IAJA Expertise



Annamarie V. SANDECKI
Former Director
Tiffany & Co. Archives

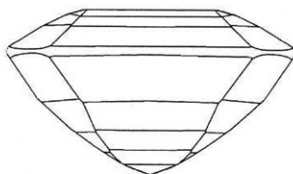
The Prestige Gemstone Report™

American Gemological Laboratories



Images do not accurately portray size or color.

Accu-Vu™ Imaging:



Comments:

This diagram is an example and does not represent the actual facet arrangement of the item described

General Report Comments:

American Gemological Laboratories
580 Fifth Avenue • New York, NY 10036 • 212.704.0727 • www.agl-gemlab.com
(Please see the back of this document for important disclaimer information) © 2025 AGL

Imaging

Document No: 1150923

Validation Date: 11 September 2025

Identification

Mineral Type: Natural Corundum
Variety: Sapphire

Transparency: Transparent
Color Description: Blue

Carat Weight: Not Determined
Measurements: Approx. 5.85 - 5.83 x 1.6 mm
to 5.11 x 4.88 x 1.83 mm

Shape: Round
Cutting Style: Step Cut

Comments: Thirteen gemstones tested, set in a white metal necklace with numerous pearls (not tested) and round diamonds (identified at random). Tested insofar as the mounting permits.

Identification

Origin

Provenance: USA (Montana)

Comments: Based on available gemological information, it is the opinion of the Laboratory that the origin of this material would be classified as USA (Montana - Yogo Gulch).



Origin

Enhancement

Standard: No gemological evidence of heat, Additional: Clarity enhancement: None

Comments: Non-heated sapphires are scarce. Sapphires are commonly heated to modify their color and appearance.

Enhancement

1	2	3	4	5	6	7	8	9	10
Excellent	Very Good	Good	Fair	Poor					

Enhancement Stability Index™

None	Insignificant	Minor	Moderate	Strong	Prominent
Extremely Rare	Very Rare	Rare	Uncommon	Common	Very Common

Degree of Clarity Enhancement & Relative Rarity™

M. Chaipaksa
Monrudee Chaipaksa, Senior Gemologist

Christopher P. Smith
Christopher P. Smith, President

