



EXPERTISE No. XP2086-20112024

I, Annamarie V. Sandecki, former Director of *Tiffany & Co. Archives* and founding member of the *International Antique Jewelers Association Expertise (IAJA Expertise)*, hereby declare that, in my opinion, the piece described below is a genuine Tiffany item:

Ring
Platinum, Yellow Gold, Diamonds, Black Opal, Enamel
Tiffany & Co., New York, 1914-1933

A yellow gold ring set with a 5.50 cts. (approximate) oval black opal. The bezel set opal accented by curves of toned pink and green enamel with each curve terminating in an old European cut diamond (4 in total) placed in alternating square or pentagon-shaped platinum settings. Each side of the ring's shank decorated with a line of chased pentagons.

On the main floor of Tiffany's 37th Street store was a unique area called the "Art Jewelry Department." The merchandise on display reflected Louis Comfort Tiffany's (1848-1933) design aesthetic, especially his interest in color. As Head Designer, Meta K. Overbeck (1879-1936) was responsible for executing his vision. Her design notebook, in the collection of the Morse Museum of American Art in Winter Park, Florida, contains several ring sketches similar to this one (Ruggiero, Laurence and Thalheimer, Jennifer Perry; Meta Overbeck's Designs for Louis C. Tiffany Art Jewelry ; South Carolina: Arcadia Publishing, 2024; pgs. 33, 36, 37, 59, & 63).

- Signed: *Ti[ffany] & Co* [indistinct]
- Designer: *Meta K. Overbeck for Louis Comfort Tiffany's Art Jewelry Department*
- Size: 3 ½
- Gross Weight: 6.22 grams

Paris, November 20, 2024

O. BACHET
Director of IAJA Expertise



Annamarie V. SANDECKI
Former Director
Tiffany & Co. Archives



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Please see reverse side for Terms and Conditions



GIA®

GIA GEMOLOGICAL REPORT

IDENTIFICATION REPORT

GIA REPORT 2235434845

November 05, 2024

DETAILS

Shape..... Oval
 Cutting Style Double Cabochon
 Transparency Semi-Translucent To Opaque
 Color..... Black
 Phenomenon Displaying Play Of Color

RESULTS

Species..... Natural Opal

TREATMENT

NATURAL COLOR. No indications of color treatment.

Item Description: Center stone bezel set in a yellow and white metal ring with four (4) near-colorless old European brilliants and multi-colored enamel.

Weight: 6.42 grams (gross)

Measurements: 16.50 x 12.70 x 4.60 mm

Comments: None



Image is approximate



The results documented in this report refer only to the article described, and were obtained using the techniques and equipment used by GIA at the time of examination. This report is not a guarantee or valuation. For additional information and important limitations and disclaimers, please see GIA eReports or call us: 800 421 7260 or +1 781 300 4500 ©2024 Gemological Institute of America, Inc.

