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The information contained in this report represents the opinion of American Gemological Laboratories regarding the characteristics of the colored stone(s) submitted for examination. The conclusions expressed are the American Gemological Laboratories' interpretation of the results obtained from gemological instruments and grading techniques designed for this purpose. Conclusions may vary, within reasonable tolerances, due to the subjective nature of colored stone analysis.



IDENTIFICATION: Natural Ruby, Burma\*

SHAPE AND CUT: Cushion Antique Mixed Cut

CARAT WEIGHT: Stated By Client: 8.18 Cts.

MEASUREMENTS: 12.84 x 10.03 x 6.17 mm.  
(Approximately)

COLOR GRADE: ECA<sup>1</sup> 3.5 / 75\*

Color Rating/Tone ECA<sup>1</sup> 3 - 4 / 75 - 80

Color Scan R<sub>65</sub> Pk/P<sub>20</sub> O<sub>15</sub>

Light Source Duro-Test: Vita Lite

CLARITY GRADE: MI<sub>2</sub>\*

CUTTING GRADE: Good (5)

Depth % 61.3%

Brilliance Range 40 - 90%

Brilliance Average 60%

FINISH GRADE: Good (5)

**NOTE:** All color determinations are subject to the color temperature of the light source and the color sensitivity of the observer. The quality and commercial desirability of any color is determined by examining the interrelationships of ALL factors related to Color Grade, including Color Rating, Tone, and Dichroic Effect. Conclusions may vary, within reasonable tolerances, due to the subjective nature of colored stone analysis. Mounted stones are graded only to the extent that mounting permits examination.

COMMENTS:

**\*Description:** (1) One, transparent, red, cushion antique mixed cut set in a yellow metal ring signed (BVLGARI) and containing (12) twelve, transparent, round brilliants and (28) twenty-eight, transparent, pear shaped brilliants. **\*Total Quality Integration Rating: Excellent.** \*Based on available gemological information, it is the opinion of the Laboratory that the origin of this material would be classified as Burma (Myanmar). **\*Heat Enhancement: None.** **\*Transitional Clarity:** \*Color Grade based on standard ruby scale: 5 / 75 - 80. **\*Faint to moderate texture and dichroic effect ' present.** \*All information is subject to the limitations imposed by the mounting. \*The image contained in this document is for representational purposes only and is not necessarily actual color or size.

1	2	3	4	5	6	7	8	9	10
Excellent	Very Good	Good	Fair	Poor					

Color Rating (AGL)

0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100	
V. Light	Light	Light-Med.	Medium	Medium - Dark	Dark-V. Dark																

Tone (AGL) (0 = Colorless, 100 = Black)

FI	LI <sub>1</sub>	LI <sub>2</sub>	MI <sub>1</sub>	MI <sub>2</sub>	HI <sub>1</sub>	HI <sub>2</sub>	EI <sub>1</sub>	EI <sub>2</sub>	EI <sub>3</sub>
Free of Incl	Lightly Included	Moderately Included	Highly Included	Excessively Included					

Clarity Scale (AGL)

1	2	3	4	5	6	7	8	9	10
Excellent	Very Good	Good	Fair	Poor					

Cutting / Proportions / Finish (AGL)

This report prepared by:

**AGL**

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