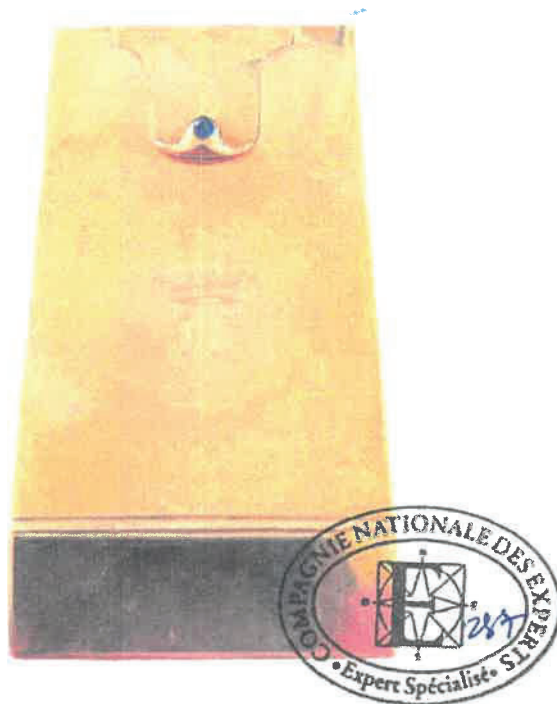




OLIVIER BACHET

EXPERTISE No OB2203-17



Gold and sapphire card case, Cartier Paris, circa 1906

Important limitations:

This expertise is based on available information and knowledge of the signatory. This expertise is in no manner a condition report indicating any eventual damage affecting the item subject to this expertise. It does not engage the responsibility of the Cartier Company or its affiliates. This item is described on the basis of its artistic and decorative characteristics. No test (gemmological, or other) is carried out for the issuing of this expertise which has to be taken with the precautions of use.



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I, Olivier Bachet, expert, member of the *Compagnie Nationale des Experts*, of the *Syndicat National des Antiquaires* and founding member of the *International Antique Jewelers Association (IAJA)*, hereby declare that the piece described below is a genuine Cartier item:

Gold and sapphire card case, Cartier Paris, circa 1906

Of rectangular shape in polished gold with the upper and lower sides beveled, the lid engraved with a crowned M, the cabochon sapphire push-piece button releases a sprung flap which folds back to reveal the cards, held in place by a pierced and engraved gold bracket

- Signed: *CARTIER Paris Londres*
- Numbered: *3419*
- Inscription: *DEPOSE*
- Maker's mark: *Adolphe Chailloux*
- French assay mark: *Mercury head (for 18K gold)*
- Dimensions: *H.: 8 cm, W.: 4 cm*
- Gross weight: *60.35 grams*

Several versions of this card case, some decorated with sunburst or waves guilloché, were made by the Chailloux workshop for Cartier. 6 of these card cases entered the Paris stock in May 1906. Another example is illustrated in O. Bachet, A. Cartier, Cartier exceptional objects, Vol. I, p. 78.

Paris, 13/03/2021



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O. Bachet, *Expert CNE, SNA, IAJA*